

# THE N.A.S.C. QUARTERLY

OFFICIAL PUBLICATION  
of the  
*Numismatic Association of Southern California*



Official Seal

1st QUARTER

Twelfth Year — 1970

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Issued Quarterly      Annual Rate \$3.00      2nd Class Postage Paid at Los Angeles, Cali  
Office of Publication:      Shamrock Litho, 1046 South Olive Street, Los Angeles, Ca. 900  
Editor:      Ed. McClung, P.O. Box 2507, North Hollywood, Calif. 916

# THE PRESIDENT'S MESSAGE



Our Fabulous Fifteenth Annual Convention is now past history; it is with pride that we can say this was one of our most successful shows and continued to maintain the high quality which has become the NASC trademark.

It is a great privilege for me to serve as your president in the up-coming year; I shall try with the assistance of the members and officers to continue the traditions and programs that have made the NASC so important to the entire hobby in California.

The years have slipped by so quickly since 1954 and our first convention -----yet when I stop to express our thanks for past work, I see that so many are still the dedicated workers who we call upon year after year to give their support needed to make each convention a success. I won't mention names, each is known to you through their support, through their dedicated work and through their friendship-----my sincere thanks to each and everyone.

Our Money Museum and Quarterly will continue to expand and grow in knowledge only if collector and dealer continue to support and share in this effort. The Money Museum is a positive proof that the NASC is building for the future a lasting trust for collector and non-collector to share in the real meaning of Numismatics. The true joy of our hobby is in sharing our knowledge and our coins----help us, so that we may help others.

The NASC in the next year will continue to expand its Audio-Visual Programs and its Speakers Bureau; we must continue to support our clubs with programs that will keep them going and growing-----their strength and vigor is the life blood of the NASC and entire hobby.

A handwritten signature in dark ink that reads "Jim Betton". The signature is written in a cursive, flowing style with a large, prominent "J" and "B".

# YOUR EDITOR SPEAKS

This edition, the first of the 1970 series, and of the Twelfth Year brings to you some more good numismatic articles, the programs and reports on annual installation banquets several of the member clubs have held in the past three months, and, in many cases the 1970 line-up of Officers and Directors, depending on the information that was provided in the meeting Bulletins of the Member Clubs.

Also will be found a write-up on the recent highly successful and history making Convention – the Fabulous Fifteenth – so aptly guided through the year by Peggy Borgolte who now joins the ranks of Past Presidents. A step-by-step resumé will bring back pleasant memories of the four days that went all too quickly at the Los Angeles Hilton Hotel.

The past two years as Editor of the NASC QUARTERLY have been an outstanding pleasure, and a challenge that lead me into many interesting and educational areas within the hobby under the aegis of the Numismatic Association of Southern California. One way to get to know the Member Clubs is to attend the meetings and get acquainted with the Officers and members within the club organization. Not only that, it is a real pleasure visiting with the several Clubs and participating in their activities. The most rewarding experience of all is in meeting the many fine people that are to be found in this wonderful world of Numismatics. As Vice-President it will remain my endeavor to continue visiting as many of the Member Clubs as possible down through the year.

This edition of the NASC QUARTERLY terminates my two year tour of duty as Editor. Taking over that spot now is MR. ED McCLUNG who requests that all Member Club Secretaries send a copy of their Club Bulletin to him each month at the address found at the bottom of the inside of the front cover.

William O. Wisslead

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## BOARD MEETING DATES

JUNE 28, SEPTEMBER 27, DECEMBER 6

and

FEBRUARY 7, 1971



# THE FABULOUS FIFTEENTH CONVENTION

The final curtain came down at 6:00 P.M. on Sunday, February 22, 1970, to officially close the Fabulous Fifteenth Convention of The Numismatic Association of Southern California, terminating four days of many and varied activities. For a long time to come, this convention, held at the Los Angeles Hilton Hotel, will be hailed as the most outstanding in this area.

The convention opened at 9:30 A.M. on Thursday the 19th with registration being required in order to enter the Bourse Room. All other areas could be visited without prior registration. During the afternoon those who desired to do so had the opportunity of taking the Money Museum Tour. The auction, so aptly handled by NUMISMATIC ENTERPRISES of Encino, Calif., had its first session Thursday evening, a second session on Friday evening, and a third Saturday afternoon. The NASC extends thanks to Numismatic Enterprises for a job well done.

The dawn of Friday brought the promise of another good day. The "weather man" was cooperative to the fullest extent; better weather during the four days could not have been asked for. After the opening of the Registration Area, Bourse Room and the Exhibit Area, one of the outstanding features of the day was the 16MM film, titled THE ULTIMATE ACHIEVEMENT. This film is a recent production of the Franklin Mint, and has been shown at the meetings of several of the Member

Clubs. RALPH A. MITCHELL, West Coast Representative of the Franklin Mint, seems never too busy to show the film and give answers to the many questions that are invariably asked after the showing. This film was shown on three other occasions during the Convention, once on Friday afternoon, and once each Saturday forenoon and afternoon.

Another opportunity to visit the NASC Money Museum was provided for Friday afternoon. During this same evening the Numismatic Association of Southern California presented its well attended forum. This was held in the St. Louis Foy Room and was packed from wall to wall by eager listeners who came to hear three outstanding speakers that are not only known nationally, but are known world wide. This Forum was moderated by the well known numismatist, MAURICE M. GOULD, F.R.N.S. The first speaker to be introduced by Mr. Gould was KENN HENDERSON of New York City, who spoke on THE METALLURGY OF MODERN COINAGE. The second speaker to be introduced was VALENTINE PASVOLSKY of New Jersey, speaking on the subject of THE HISTORICAL BACKGROUND OF COLONIAL FINANCING. Mr. Pasvolsky is an expert on Indian Lore. The third speaker of the evening was YITZHAK AVNI of Jerusalem, Israel, speaking on the subject of NUMISMATICS OF ISRAEL. Certainly, this was a forum that not only did credit to the science of numismatics, but

also to the NASC. A debt of gratitude is owed to these three interesting speakers who gave of their time and energy to help make this convention the outstanding one that it was.

The Exhibit Room was observed to be well filled most of the time as many interested viewers spent much time studying the exhibits, which were of a very high caliber. The judges were all confronted with a tremendous undertaking, that actually lasted well into Friday due to the extremely high quality of the exhibits, in arriving at decisions in determining the final winners in each of the several classes. The list of Award Winners will be found on another page of this issue of the Quarterly.

The Bourse Room was a beehive of activity as shoppers filed past the many bourse dealers from all parts of the country and some from areas outside the United States. A special thanks is extended to all dealers who occupied bourse space at this Convention. The job of Bourse Chairman is one of the more difficult one in a convention, but this one was very efficiently handled by MURRAY SINGER.

The successful ending Friday was merely a prelude to the stage that opened Saturday morning with expectancy in the air for a full day of activities.. Hardly before many could shake the sleep out of their eyes, the Club Representatives' Breakfast, being scheduled for 8:30 A.M., was being filled by many eager, and maybe hungry, persons who look forward to this event each year. NASC President PEGGY

BORGOLTE opened the breakfast promptly on time. (Did you ever have an event that Peggy was in charge of that didn't get started off on time?). After the dignitaries were introduced, guest speaker RUSSELL RULAU of WORLD COINS gave a talk based on predictions within the numismatic field. One hundred and seventeen persons attended breakfast.

Following the Breakfast was the NASC Business Meeting with President PEGGY BORGOLTE brought to order sharply at 10:00 a.m. The main item of business was the election of Officers and Board Members for the year of 1970-71, results of which, in the interest of not being repetitive, are published on the frontispiece of this issue of the Quarterly.

Saturday afternoon the California Exonumist Society held a forum and meeting with the following speakers and subjects: DON ILLI of Phoenix, Arizona, MEDA ALBERT BABER of El Cajon, California, and TRAIL OF THE PYX.

Also, Saturday was a forum held by the Azteca Numismatist Society with the following speakers and subjects: JOHN J. PITTMAN of Rochester, New York, MEXICAN NUMISMATICS IN GENERAL, ALBERT DELMONTE of Brussels, Belgium, MY NUMISMATIC GINNINGS AND BACKGROUND.

The outstanding event of the entire Convention was the Saturday evening Banquet. Here is another difficult chairmanship to handle the overall success of the Convention hinges greatly on the

ess of the Banquet. From beginning to end, this was aptly handled by ELIZABETH GOODSON, but with over fifteen years of experience with the NASC she has the background to know what is needed to bring off a successful banquet. The orchestra was terrific, dancing was enjoyed by many, which was attested to by the late hour that it lasted.

The Master-of-Ceremonies was the well known, world famed numismatist, ABE KOSOFF who now resides in Palm Springs, Calif. JOHN L. PITTMAN was called on for the invocation. Then President PEGGY BORGOLTE was asked to extend a warm welcome to the three hundred and five persons that were in attendance. Mr. Kosoff had the pleasure of introducing many numismatic dignitaries who were present, to name a few: from the American Numismatic Association was President and Mrs. Herbert M. Bergen; Vice-President and Mrs. John J. Pittman; Board Members Virginia Culver, George D. Hatie, Eldridge G. Jones, and Richard A. Long; Executive Director Adna G. Wilde, Jr, and ANA Historian and Mrs. Jack Ogilvie. Other personalities in attendance were: Mr. Yitzhak Avni, Dr. Gen. of the Israel Gov. Coins & Medals Corp., Ltd. of Jerusalem, Israel; Mr. Ephraim Levy, No. American Dir. of the Israel Coins & Medals Corp., Ltd., N.Y.; Mr. Albert Delmonte, Brussels, Belgium; Mr. Kenn Henderson, International Nickel Co., Inc., N.Y.; Col. and Mrs. Werner Richert and son Peter, Bonn, Germany; Mr. & Mrs. Richard Yeoman, Whitman Publishing Co., Racine, Wis; Mr. & Mrs. Russell Rulau, Coin World,

Sidney, Ohio; Mr. Fred Green, Numismatic News, Iola, Wis.; Mr. Lee Martin of COINage Magazine; Mr. Len Sterling of COINage Magazine; Mr. & Mrs. Ralph A. Mitchell, West Coast Representative of the Franklin Mint; Mr. Thomas W. Becker, Franklin Mint, Yeadon, Penna.; Mr. Sol Kaplan, Managing Dir., Lewis M. Reagan Memorial Foundation, Cincinnati, Ohio; Mr. Max M. Schwartz, New York; Mr. Valentine Pasvolsky, New Jersey; Mr. & Mrs. Charles M. Johnson, Long Beach, Calif.; Pres. & Mrs. Albert Baber of the California State Numismatic Association, El Cajon, Calif.; and Mr. Birt Slater, Vice-Pres. & Gen. Manager, 99 Co., Capistrano, Calif. If any one has been omitted, who thinks their name should have been included, it certainly was not intentional.

After introductions were completed Mr. Kosoff then started calling on those who were to make presentations of the different awards. The first to be called on was JAMES RAY who had the pleasure of announcing the winner of the coveted RICHARD P. GOODSON AWARD which went to the NASC member judged to be the outstanding numismatist of the year of 1969. The winner of this award was MAURICE M. GOULD for his devotion covering the entire field of Numismatics and for contribution of his time and energy in many of the Club meetings and conventions, also other Numismatic gatherings in many parts of the country. This list could go on and on.

Another award anxiously awaited for was the announcement of which Member Club had won the PRESIDENT'S



TROPHY. This award goes to the Club judged to have continuously published the best Club Bulletin throughout the year. This coveted award for 1969 went to the LOS ANGELES COIN CLUB, whose Corresponding Secretary, EILEEN LAWSON, edits and publishes their bulletin. President PEGGY BORGOLTE was called on to present this trophy to the Los Angeles Coin Club President, WILLIAM O. WISSELEAD.

And now with bated breath the audience awaited the announcement of the Exhibit Awards. RAYMOND R. REINOEHL, Exhibit Chairman, who so efficiently handled the arrangement of the displaying of the exhibits,, was now called on to make the presentation of the several awards. The STEVE KOSOFF AWARD for the BEST OF SHOW, given by the LEWIS M. REAGAN MEMORIAL FOUNDATION, was presented by Mr. SOL KAPLAN. In the interest of not being repetitive the complete list of award winners will be found in another section of this Quarterly.

And still there was more to come,, more to be anxiously awaited for. No one knew as yet who had won the Literary Awards. These are first, second and third place awards given to those persons whose original articles appear in one of the four Quarterlies of the year, and judged as outstanding. Mr. WILLIAM O. WISSELEAD,, Chairman of the Literary Awards Committee, was called on to make the presentations. The first place award went to THOMAS W. BECKER of the Franklin Mint in Yeadon, Pa. for his article titled--THE REBIRTH OF COINAGE

appearing in the Second Quarterly. Second place went to MAURICE M. GOULD for his article, titled--HAPPY LIVES THROUGH THE AGES, appearing in the Fourth Quarterly. Third place went to ETHEL LEMERT for her article, HAPPY BIRTHDAY CALIFORNIA, appearing in the Fourth Quarterly.

The Master-of-CEREMONIES then called to the podium, Mr. HERBERT M. BERGEN for official installation of officers for 1970-71. These are the tasks and positions that Mr. Bergen handles with unusual dexterity and aplomb. Stepping before the microphone, he paused for a moment,, and in this manner captured the attention of the audience. After speaking for a few minutes, encompassing the overall picture of the job at hand, Herb then stepped to the incoming President, JAMES BETTON, JR., and draped around his neck a string-tie with a black plastic shield about two inches in diameter attached thereto, and engraved in white letters with his name and office and 1970. One of these was presented to each new Officer and Board Member. This then brought a resounding round of applause from the appreciative audience that he observed this highly dignified ceremony. Well done, Herb, and a good send-off for the new crew.

President JAMES L. BETTON, JR. was then called on to deliver his ACCEPTANCE SPEECH. He then made the presentation of the SILVER LAMP OF KNOWLEDGE to outgoing President PEGGY BORGOLTE, at which she gave her FAREWELL ADDRESS. Then she called



ERGEN and Mr. KOSOFF to the podium to present to them a personal token of appreciation for serving as Installation officer and Master-of-Ceremonies, respectively.

The presentation of awards and speeches now being over, the drawing for door prizes was the next event in order. Door prizes were provided as part of the usual banquet. The drawing of these prizes was handled by ELIZABETH GOODSON with her usual grace and charm. The prizes were a twenty, ten, five and two-and-a-half dollar gold piece. There were many happy smiles as winners came forward to accept their prize. Thus came to a close the highly successful banquet of the Fabulous Fifteenth Convention.

Sunday afternoon The Ancient Coin Club of Los Angeles held a forum with the following speakers and subjects: WALKER CARLTON gave a slide and lecture program on ANCIENT GREEK COINS.

Following this was another forum sponsored by the AMERICAN BRITISH NUMISMATIC SOCIETY which was moderated by RICHARD TROWBRIDGE. The speakers and their subjects are as follows: CHARLES WOLFE, F.R.N.S., Lakeside, Ohio--EARLY COINS OF GT. BRITAIN; CHARLES G. COLVER, Covina, Calif., COINS IN GENERAL OF THE BRITISH COMMONWEALTH; JOHN BALLARD of Whittier, Calif., EARLY TOKENS OF GT. BRITAIN.

Some guests from other countries (not having dealer tables) that attended this convention were D.R. Simmons, Brisbane, Australia; Roy Miller, Canada; R. J. Dickinson,

Toronto, Canada; Bajaj Ramawtar, Bombay, India; Koichi Manabe, Japan; Alberto Mendez, Guadalajara, Mexico; Mr. Sihlfeld, Zurich, Switzerland; Mr. Yitzhak Avni, Jerusalem, Israel; and Mr. Albert Delmonte, Brussels, Belgium. The dealer that traveled the longest distance to the Convention was Dr. AUBREY JOFFE from Tel Aviv, Israel. Another interesting highlight was the fact that 151 guests (not including dealers) represented 43 other States. Registration was a total of 2,998.

Worthy of mention is the fact that Mr. & Mrs. IRVING KNICKERBOCKER of San Diego, Calif. and ROY HILL of San Francisco were present for the Convention and Banquet, of which they have attended each since the beginning of the Numismatic Association of Southern California. Interestingly enough, the three of them have been present for all Conventions and Banquets since the beginning of the California State Numismatic Association.

The outstanding success of the Fabulous Fifteenth Convention of the NASC can only be attributed to the time and energy put into it by many persons, from the President right on down the line, but space in this issue does not allow listing of all our behind the scene workers, the final achievement of which is to look back and say--well done, then to turn and look forward and say--full steam ahead to the next one.

We, Past-President PEGGY BORGOLTE and Editor of the Quarterly WILLIAM O. WISSLEAD salute you.

## LIST OF AWARD WINNERS

### A. UNITED STATES COINS

- 1st. Una M. Vinson "First-Last-Only"
- 2nd Howard Gullick "U.S. Dollar Types"
- 3rd Eloise Tisue "U.S. Buffalo or Indian Head Nickel"

### B. GOLD COINS -- UNITED STATES AND FOREIGN

- 1st. Robert L. Bishop "Gold from 7 Mints"
- 2nd Howard Gullick "Major U.S. Types--Gold Coins and Certificates"
- 3rd Virginia M. Hall "The Glittering World of Gold"

### C. FOREIGN COINS STRUCK BEFORE 1500 A.D.

- 1st No Award
- 2nd Viola Johnson "Roman Emperor Trajan"
- 3rd No Award

### D. FOREIGN COINS STRUCK AFTER 1500 A.D.

- 1st Douglas Wark "Canadian Type Set"
- 2nd Armando Ojeda "The Mexican Silver Peso"
- 3rd Virginia M. Hall "Royal Hawaii"

### E. CURRENCY, UNITED STATES AND FOREIGN

- 1st Valentine Pasvolsky "The Paper Story of Colonial Financing"
- 2nd Richard M. Hall "Brazilian Cruzeiros"
- 3rd J.N. Gates "U.S. Legal Tender"

### F. ODD AND CURIOUS--UNUSUAL MEDIA OF EXCHANGE

- 1st R.B. Carter "Blind Peoples Tokens"
- 2nd Earl R. O'Cathey "History of Wooden Money"
- 3rd Albert K. Hall "Odd and Curious Monies of the World"

### G. MEDALS AND MEDALLIC ART

- 1st Betty Case "Discovery 1492-1969"
- 2nd Ethel M. Lenhert "The Franklin Mint Version of the Thomason  
Medallic Bible"
- 3rd Joan Whaley "Footprints on the Moon"

### H. NUMISMATIC ERRORS

- 1st No Award
- 2nd John P. Burison "Dictionary of Numismatic Errors"
- 3rd Carol D. Wallace "Uncommon Sense"

## LIST OF AWARD WINNERS    Continued

### I. DISPLAYS BY JUNIORS

- 1st. Deborah Martin "Presidential Mini Coins"
- 2nd Debbie Kanke "Queen of Hearts"
- 3rd Jim Winkelman "Franklin Mint Mini-Coins"

### J. CLUB EXHIBITS

- 1st Verdugo Hills Coin Club "America the Beautiful"
- 2nd North Hollywood Coin Club "U.S. Vanishing Currency"
- 3rd Pillars Ltd. Coin Club "Gold Proof Coins of British India"

### K. SPECIALIZED

- 1st Valentine Pasvolsky "The Medallist Story of American Indian"
- 2nd Sylvia Novack "Israel's 13th Year"
- 3rd Joseph R. Miller "California Bicentennial 1769-1969"

### BEST OF SHOW AWARD

Douglas Wark "Canadian Type Set"

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The COVINA COIN CLUB is completing preparations for its ninth Annual Coin-O-Rama to be held in the American Legion Hall at 330 N. Azusa Ave., West Covina, Calif. on Sunday, May 24th, 1970.

The show will be open to the public from 9 a.m. to 6 p.m. There will be a drawing for Proof Sets galore throughout the day, with the major prize an Uncirculated \$20 gold piece.

Frank Strauss, General Chairman, is in charge of Bourse arrangements. Anyone interested may contact him at 122 So. Myrtle Ave., Monrovia, Calif. 91016.

Other show officials are Bill and Anne Dorman, Randy and Mildred Atkins, Len and Deagna Jasmin, Beverly Charpentier, Vance Hutchinson, Amos House, Mary Peters, Publicity.

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## N.A.S.C. LIST OF NEW MEMBERS

NO.	NAME	SPONSOR
1394	Peter E. Brander	Peggy E. Borgolte
1395	Betty L. Brander	Peggy E. Borgolte
1396	Laguna Hills Coin Club	Ernie Hood
1397	Douglas Robbins	Murray Singer
1398	John A. Troyan, Jr.	Murray Singer
1399	Mulford B. Simons, Jr.	Murray Singer
1400	Richard D. Dolloff	Murray Singer
1401	John Gulde	Murray Singer
1402	Donald Apte	Murray Singer
1403	William J. Aberle	James J. Waldorf
1404	Kenneth J. Older	Jim Betton
1405	Frank C. Ortiz	Leona Kohl
1406	Evelyn F. Sadler	William O. Wisslead
1407	Thomas J. Dailey, M.D.	Ann Hall
1408	K. H. Bradley	James J. Waldorf
1409	Edward De La Rosa	James J. Waldorf
1410	Max Ml Schwartz	Murray Singer
1411	J. Andy Martigani	James J. Waldorf
1412	Green Hills Stamp & Coins	James J. Waldorf
J-1413	Bob Younger	PANART
J-1414	Duffy Waldorf	James J. Waldorf
1415	Eldon L. Schnuelle	Nathan Bromberg
1416	Ruth A. Vickrey	Betty Case
1417	R.P. Vick	Cora Vick
1418	Richard A. Long	Murray Singer
1419	R & B Coin Co., Inc.	Murray Singer
1420	Dr. G.W. Vogt	Murray Singer
1421	Joe Elliott	Murray Singer
1422	Gordon Medcalf	Murray Singer
1423	Flo Knedle	Mary Ellen Newell
1424	Louis G. Maltin	James J. Waldorf
1425	Eldridge G. Jones	Peggy Borgolte
1426	Bernard S. Roth	James J. Waldorf
1427	James E. Stephen	James J. Waldorf
1428	John Hamrick	Murray Singer
1429	Robert L. Steinberg	Murray Singer
1430	John J. Mealey	H. J. Forman
1431	Bob Pleet	Leona Kohl
1432	Charles R. Evans	Gordon Z. Greene
1433	Summers S. Stickney III	James J. Waldorf
1434	Hathaway & Bowers, Inc.	Murray Singer
1435	Albert Carrier	Meyer Berkon
1436	Phyllis Duncan	Ruth A. Vickrey
1437	John W. Ross	James J. Waldorf
1438	Jamie F. Silver	Fred Silver
1439	Wesley S. Yorston	Fred Silver

# Collector Profile



Jim was born and raised in our own Santa Monica, California, where he attended school. Later he attended UCLA,, along with studies at the Scripp's Institute of Oceanography. But somehow along the way he got into the retail jewelry business, a long way from his major in invertebrate zoology.

Like many of us, once bitten by the numismatic bug, Jim started collecting coins from circulation and progressed. Now he says "I seem to collect everything except cash in the bank". His specialty at one time was trade token coinage of Australia, Canada and Great Britain. His British trade token collection at one time was in the neighborhood of 10,000 pieces.

From Jim's first coin club, the Bay Cities Coin Club, he has steadily become active in most of the major organizations, he is a member of Cal-State, ANA, ANS, TAMS, Exonumist Society, FUN, INSSD, Axteca, Tasmanian Numismatic Society, Canadian Paper Money Society, Numismatic Society of South Australia, FRNS of New Zealand, Numismatic Society of Auckland, India, Philippines, and South

Africa. Life member, Canadian Numismatic Association, and many local and regional clubs and Charter Member of OIN. He was one of seven founders of the Society for International Numismatics (known as SIN), he is a Fellow of the Royal Numismatic Society. He is a past president of SIN, Bay Cities, North Long Beach and Culver City Coin Club. He served one year as editor of our quarterly and as editor of the OIN-O-GRAM publication of the Organization of International Numismatists, and as editor of the Journal for Society of International Numismatics. He is a member of the board of governors of Cal-State, ANA club and district representative for California. Writer, exhibitor, and lecturer. This year he is our president.

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## FAREWELL MESSAGE

My term of office as President of our association ended with the close of the Fabulous Fifteenth Convention.

It is with a deep sense of gratitude that I offer my sincere thanks to the board of governors, committees, club representatives, past presidents, the dealers attending the convention, and all who have contributed in one way or another to the success of the past year. My last request is that each and everyone of you will continue your support and encouragement to our new president, James L. Betton, and the new officers.

Peggy E. Borgolte

# A HISTORY OF GUADALAJARA

The City of Guadalajara, capital of the State of Jalisco, is today the second largest city in Mexico in population and importance. It is located about 380 miles northwest of Mexico City, with a population variously estimated at from 700,000 to 1,000,000, depending on the authority cited. At an elevation of 5,100 feet above sea level, the city has a very equitable climate, and possesses a colonial charm in its architecture and way of life. In addition to an historical sketch of the city, the following account will consider noteworthy places, such as the Casa de Moneda, or mint, established in 1812; the Cathedral constructed between 1571 and 1618; the Hospicio de Ninos, founded in 1803; the colonial church of Santa Monica, completed about 1720; the Teatro Degollado, opened in 1866; the Museo del Estado; the Mercado Libertad, and others.

Guadalajara was originally founded about 1530 by Cristobal de Onate, and received its name from a town located 34 miles northwest of Madrid, Spain. The name is Arabic in origin, and means "river-running-among-stones". On November 8, 1536, Charles V granted the title of the city. But the present location was chosen in 1542, and the real establishment of the city should be the latter date. The early days were difficult because of Indian raids, and especially because of the terrible epidemic or plague of 1587 that carried off a considerable part of the population. Two years later

the first hospital was built. During the colonial era, the city served as a base of exploration to the northwest, and was the capital of the Audencia of Nueva Balicia, a subdivision of the Viceroyalty. The territory included northwest Mexico and what is now Southwest United States of America.

In the War of Independence the city was temporarily captured in 1810 by the forces of Hidalgo, but they were unable to maintain the hold. Hidalgo's forces were defeated at the Battle of Calderon Bridge near the city, on January 17, 1810. However, the first issue of a publication called *Despertador Americano*, established by Hidalgo, was published in Guadalajara. During the Maximilian Empire, French forces under Marshall Bazaine occupied the city on January 5, 1864, but it was retaken by Republican troops on December 21, 1866. Benito Juarez once narrowly escaped assassination in this city.

The beauty of Guadalajara has caused it to be called the *Perle de l'Occidente*, the *Sultana del Oeste*, and the *Dresde Mexicana* (Mexico's Dresden). Indeed a major encyclopedia published in Spain declares that Guadalajara is without doubt the most beautiful and pleasant city in the entire Republic, and, that it possesses a population in which predominates "el elemento blanco puros mas que en otras partes de la Republica". The population thus described is also considered the most courteous and agreeable. Although



not originally an industrial center, it has become known for flour and textile milling, leather, shoes, chemicals, pottery and traditional blue, green and amber glassware.

As for historical landmarks, the Casa de Moneda, or mint, was authorized May 20, 1811, and actually established August, 1812. The mint building was re-constructed during 1823 and opened on January 24, 1824. Located at Calle Loreto 127\*, in what then served also as a City Hall, this structure was designed by the architect Jose Citres. Operations during the colonial period covered 1812 through 1822, with the exception of the years 1816, 1817, and 1819. During the Republican era it operated 1823 to June 30, 1895, although at the very first it was an Assay Office only. A few years of this time span also must be omitted, as for example during the Maximilian Empire. Mostly the mint operated under lease. Wooden machinery was used until 1877, at which time steam propulsion was installed.

The Cathedral had the first stone laid by Bishop Ayala on July 31, 1771, and the completed structure was consecrated February 19, 1618. However, a great earthquake of May 31, 1818, greatly injured the structure, and subsequent rebuilding by different architects has caused the style to be eclectic in the extreme. The interior is considered to be better than the exterior. There are two towers, each with a bell having a name. One bell, the Campanita del Correo was to be sounded only to announce some good news; the other,

called San Clemente, used to be rung to ward off lightning during thunder storms. Since installation of lightning rods, this function has been discontinued. The patroness of the city is the Virgin of Zapopan, whose image is carried in procession every summer to each of the various churches.

The hospicio de Ninos was founded in 1803 by Bishop Juan Cruz Ruiz de Cabanas, and is also called by his name. This was not exclusively an orphan asylum, as the name might suggest, but rather a home for poor of all ages. The building is of considerable historic interest, being reputedly designed by the famous artist Manuel Tolsa. It is of white stone, and contains 26 patios filled with flowers and some tile work, the whole built in the form of a parallelogram. It contains murals by Jose Clemente Orozco.

One of Guadalajara's finest historical masterpieces is the Church of Santa Monica, completed about the year 1720. The most noteworthy part is the extremely elaborate sculptured stonework on the facade, showing a profusion of carved flowers, birds, trees, etc. The teatro Degollardo, opened in Maximilian's reign, has classical facade of columns, said to have been inspired by the Madelaine in Paris. In terms of architecture, it is one of the finest theatres in North America. The Museo de Estado is indirectly of interest to numismatists, since it contains a considerable collection of Mexican coins on display, carefully arranged by period and with descriptive material to accompany the exhibits. The Musea

is housed in a former seminary that was completed in 1701. It is also a veritable treasure house of old paintings, furniture, uniforms and historical objects. Of some interest to historians of Guadalajara is the collection of photographs of the city made in the 1870's, 1880's and 1890's, showing street scenes and landmarks as they used to be.

The Mercado Libertad is asserted to be the world's largest market under one roof. Whether or not this is an exaggeration, the market is a showplace and should be seen by all visitors to Guadalajara. This display of exotic foods and native crafts, at sensible prices is both a pleasure and a fascination. Mention should also be made of the historic Plaza de San Francisco downtown, surrounded by old churches. Some have unkindly renamed this "Gringo Square", but it is worthy of a visit.

Concern has been expressed that Guadalajara may lose its historical charm by becoming industrialized and going modern. Although there is some evidence of this, efforts are being made to preserve the best of the past, and it is hoped that the city will always preserve its traditional atmosphere.

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\*Writer attempted to visit site of the Guadalajara Mint June 1969, but met unexpected obstacles. The address, Calle Loreto 127, no longer exists.. The City Hall confirmed this but could provide no further information. A map of 1887 proved there was once a Calle Loreto, later renamed Calle Pedro Moreno. All house numbers have since been changed. This writer

carefully inspected this street but saw no building that could have been 19th century architecture or a mint hence it must be assumed that the mint building is gone.

Garrett A. Wynkoop, T.A.N.S. R-

Taken from the Bulletin of the Azteca Numismatic Society.

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## WHY THE NEW REVERSE OF LINCOLN CENT IN 1959?

The Treasury Department felt that a design change would help point up the observance of the sesquicentennial of the birth of Abraham Lincoln in 1809. The approval of President Eisenhower was needed for this move. His approval was received on December 20, 1958.

For the first time in United States coinage a major change was made on one side of a coin while the other side remained unchanged. It was felt that Victor Brenner's design of Lincoln, on the face of the coin, could not be improved. Therefore only the reverse would be changed. The design for the reverse had as its central feature a picture of the Lincoln Memorial. This most impressive building, standing in Potomac Park, across from the Washington Monument, looks like a temple of ancient Greece. It was designed by Henry Bacon. Within its massive columns is a gigantic statue of Lincoln seated. This awe-inspiring statue was the work of Daniel Chester French.

## CONVENTION PHOTO BYLINES (See Pages 16, 17 & 18)

- TOP ROW. Left to Right: 1. Maury Gould, Birt Slater, Ephraim Levy.  
2. Mrs. Rulau, Virginia Culver, Irma Stevens  
3. Eldridge Jones, George Hatie, Barbara Hyde, C. Johnson  
4. Peggy Borgolte & Dr. Aubrey Joffe of Tel Aviv, Israel.
- SECOND ROW 5. Richard & Mrs. Yeoman, John Pittman, Ralph Mitchell.  
6. Russ Rulau  
7. Thelma Case, Adna Wilde, Mrs & Mr. Rulau.  
8. Byron Johnson, Charles Johnson, Virginia Culver, Adna Wilde.
- THIRD ROW 9. John Pittman, Armando Ojeda, Albert Delmonte.  
10. Maury Gould, Yitzhak Avni, Kenn Henderson, Val Pasvolsky.  
11. Maury Gould, Awarded ourstanding Numismatist 1969;  
Jim Ray, Abe Kosoff.  
12. Bill Wisslead, receiving President's Trophy - L.A. Coin  
Club from Pres. Peggy Borgolte.
- FOURTH ROW 13. Tom Becker, 1st Place Literary Award; Bill Wisslead.  
14. Debbie Martin, 1st Place Junior Exhibit Award; Ray Reinoehl  
15. Douglas Wark, Best of Show Award; Sol Kapland.  
16. Ed Borgolte, Pres. Peggy Borgolte, Abe Kosoff, Master of  
Ceremonies & Mrs. Kosoff.

### PAGE 18

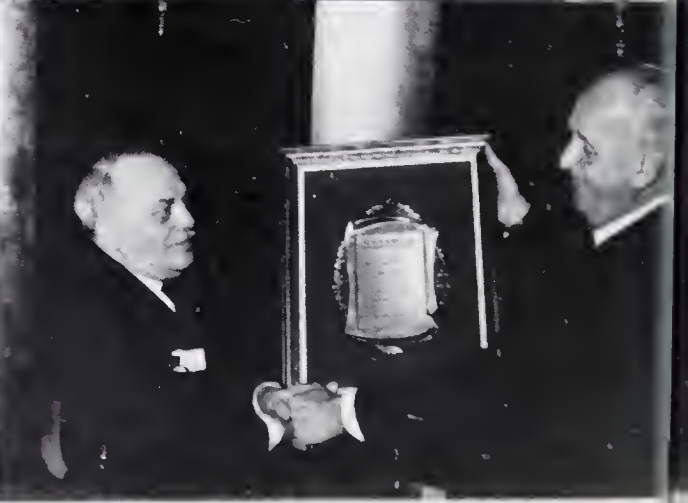
- TOP ROW 17. Mrs. & Herbert M. Bergen, Installation Officer.  
18. Adna Wilde, Executive Director A.N.A. Outgoing President Peggy Porgolte, Incoming Pres. Jim Betton.
- SECOND ROW  
19. Incoming President, Outgoing President and Master of  
Ceremonies.  
20. Acceptance Speech, Jim Betton.

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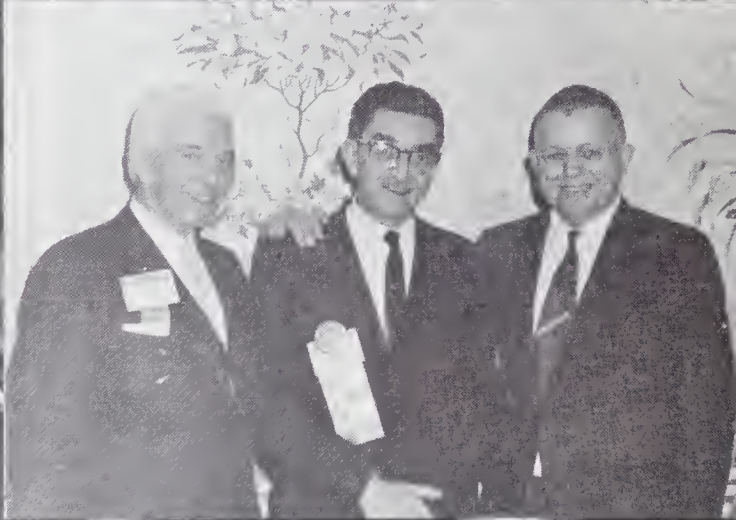
THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA thanks the AZTECA NUMISMATIC SOCIETY for the donation of the complete set of their Club Bulletin 1963-1969. Their 1968 Club Bulletin won the NASC President's Trophy. Thanks to Mr. and Mrs. Robert Vick for having it bound at their own expense, and to Mr. McClafin for the beautiful job of hand binding it.

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We are happy to announce the wedding of Elizabeth Goodson and William O. Wisslead on March 18th, 1970.



# FRESHMAN JINX in U.S. NUMISMATICS

By SOL TAYLOR

Many United States coins underwent design changes within a year of being issued. These changes can be categorized in two major areas--technical and artistic. Technical changes were necessitated because of such problems as confusion with other coin denominations, ability to stack, and changes in weight or size. Artistic changes included a variety of needs -- from public outcry of the nude bust on the Liberty Standing quarter to the frightened expression on the 1793 cents and half cents.

The changes are listed in the chart at the end of this article.

As to be expected, the earliest U.S. issues met with a variety of problems in their first years. The 1793 half cents were criticized as portraying a "frightened" woman, rather than the allegory of Liberty. The reverse design included berries which neither added any artistic balance to the design nor botanical accuracy. Further the head faced left which was less desirable than facing right (i.e. symbolic of righteousness). The 1794 design corrected these flaws.

The 1793 large cent had even more problems than the half cent. The facial expression of Liberty was more wide-eyed and shallow than the half cent. Several modifications were made in 1793 to modify the effigy. The head was modified in 1794. The chain reverse in 1793 met caustic criticism which included comments implying the enslaving nature of chains. At least three variations of the chain design were issued in

1793. The wreath design was introduced the same year and modified to its familiar form in 1794.

In the life of the large cent several major varieties and types were introduced including "merging" types notably from 1834-1844.

The introduction of the Indian Head cent design in 1859 necessitated some balance in the reverse design. The laurel wreath was replaced by a fuller oak wreath and a small heraldic shield was added above the design to balance the denomination in the lower center of the field.

When the bronze version of this coin was introduced in 1864 it was issued with the same design used in 1860. The initial "L" was added later in 1864 to the ribbon below the bonnet of the headress. This is considered a technical change since it was not of artistic value to make the change. It is the first of the regularly-issued coins to bear any initial of the designer (the Gobrecht dollars of 1836-1839) with the artist's initials or name are considered pattern coins).

In 1909 the Lincoln cent was introduced with the initials V.D.B. on the lower portion of the reverse. There was voiced dissatisfaction with the initials and later in 1909, dies were changed to show no initials. Precedent was set in other earlier issued for an artist's initial (Morgan 1878, Barber 1892), but the three initials apparently was considered "excessive". There is also the speculation that the initial "V.D.B." may have had another connotation

which was upsetting to some persons (i.e. "V.D." stands for venereal disease).

The zinc-steel cents of 1943 were an emergency issue during World War II. They were technically unsuited as replacements for regular bronze cents because they were magnetic and not accepted by many vending machines and resembles dimes when in new condition. Bronze-alloy cents were resumed in 1944.

The two cent piece introduced in 1864 had the distinction of being the first U.S. coin with the motto, "In God We Trust" incorporated in the design. The small letters used in the original dies proved to be too small to wear well, and new dies were prepared in 1864 with a larger-styled motto. Minor adjustments were made in the wreaths attached to the motto ribbon.

The shield nickel was introduced in 1866.. The reverse design included a circle of stars interspaced with rays. The effect was of a starry wreath. In 1867 the design was changed and the rays removed to emphasize the stars. The legends on the reverse were slightly enlarged to balance the new design.

Perhaps the most famous technically-oriented change was in the 1883 Liberty Head nickel. When first issued, these coins bore no specific mark of value other than a "V" for five. When gold-plated and reeded, they looked much like five-dollar gold pieces. Some were passed as such (in an interesting story which may become part of American numismatic folklore), while most were simply altered as souvenirs. The reverse design was changed in 1883

to include the word "cent" at the bottom and move the motto "E Pluribus Unum" above the V. The 1883 "No Cents" nickel is probably the most commonly available nickel in the entire series in very fine and better condition in spite of its relatively low mintage (5.4 million).

The buffalo nickel replaced the Liberty nickel in 1913. In a purely artistic move, the reverse was changed in 1913 to place the bison (the American buffalo is correctly known as a bison) in a more central position and recess the denomination "FIVE CENTS" in an exergue on the lower reverse. The lettering of the denomination was also slightly enlarged.

Although not reported in most guide books on U.S. coins, the Jefferson nickel of 1938 is also a one year only design. The lettering on the obverse is quite thin and blends easily with the rim. The date also is of the same style. In 1939 the lettering style was changed and the date was modified.. Slight changes can be noted in the lettering of the reverse of the 1938 with subsequent dates -- as well as the fact that subsequent dates have lettering closer to the rim on the reverse than the 1938 issue.

Although the trime (three-cent silver) has three distinct types, each one lasted more than a year before any change was made. Each change was basically an artistic one.

Regarding the early silver coinage 1794-1796, the changes include both artistic and technical which parallel every issue from the half dime to the silver dollar and thus avoid repeating them, they will

described as a group. The flowing hair bust of the first silver issues was poorly accepted and modified to the draped bust variety. The early eagle was rather gaunt-looking and changed to the heraldic eagle type. The star varieties caused problems from the start (i.e. issue silver coins with the number of states at that time represented in the stars). Issues with 13, 15 and 16 stars occur in this early period. For technical reasons, it was decided to hold the number to 13 to represent the original colonies.

Both the dime and half dime experienced similar first year problems in 1837. The empty field around the seated liberty was balanced in 1838 with a ring of 13 stars.

From 1838-1840 the seated figure of liberty had no drapery from her left elbow. This was corrected in 1840 for artistic balance. Arrows were added 1853-1855 for technical reasons to indicate a change in weight. The dimes 1873-1874 also had arrows at the date to indicate another weight change. This applies to the quarters and halves of the same periods with the exception of rays added to the reverse of the 1853 quarters and halves.

The famous "transitional" half dimes and dimes of 1859 and 1860 were issued in addition to the regular issues of the respective years. These dimes and half dimes had no indication of the United States included in the design.

Perhaps the loudest cry for change occurred in 1916 when Hermon A. MacNeil designed the Liberty Standing quarter. The bare bosom of Liberty was sufficient to cause a

major design change. In 1917 the entire design underwent revision including draping the bosom of Liberty with chain mail. The eagle on the reverse was raised to a more central position in the field. The lettering on the reverse was enlarged slightly and the stars rearranged from a 7-6 pattern to a 5-3-5 arrangement. On the obverse slight changes were made in Liberty's hairdo, the size of the stars and letters, and Liberty was made a little larger.

The 1932 Washington quarter is a distinct year in the series. The shallow relief and light lettering on both sides was changed in 1934 (the next issuing year in the series) although some 1934 coins are of the 1932-type.

In addition to the freshman problems mentioned earlier, the half dollar also had some design problems in 1839. The denomination "50 CENTS" on the 1836-1837 issues was not in good balance (either use numerals or letters, not both), so in 1838 the denomination was changed to read "HALF DOL.".

The liberty walking half of 1916 had the S and D mintmarks on the obverse. So did some of the 1917 issue. The location of the mintmarks so close to the motto, "IN GOD WE TRUST" was artistically poor, so later in 1917 the position was changed to the reverse near the rim at lower left.

The 1948 Franklin half dollar is unique for the series. The lettering on the obverse is more deeply embossed than subsequent issues, thus worn 1948 coins have more legibility than other issues. The numerals in the date are smaller and



finer than other years. Shallower relief and larger numerals may be considered a technical change since artistically they do nothing for the design.

The Kennedy half dollar was introduced in 1964, which turned out to be the last year for the 90% silver half dollar. Subsequent Kennedy halves were all 40% silver alloy.

The Morgan dollar had several features which were changed in either 1878 or 1879. The original design had eight tail feathers in the eagle. For better balance, the design was changed in 1878 to seven tail feathers (which is more accurate as well) which gave rise to the 7/8 variety as well as the two distinctive tail feather numbers. Also the lines in the arrow feathers were incorrectly shown in the 1878 issue as parallel. Real arrows have slanting feather lines. Some of the 1878 and 1879 issues show each type. Subsequent issues show only the slanting type.. Another modification in 1878 was to include breast feathers in the original eagle design. Most 1878 dollars do not show the breast feathers.

In its first year, the Peace dollar ran into a few problems. The design was of very high relief and had a medallic quality. However, from a technical view, these coins would not stack well. Thus in 1922 the coins were modified to a shallow relief and slight changes in the head.

The early history of our gold coins has many first year changes and they will not be listed here. Only three gold coins will be described.

The three dollar gold piece

was introduced in 1854. In 1855 the word "DOLLAR" was enlarged for better balance in the design..

The St. Gaudens gold pieces of 1907 created quite a stir for various reasons.' First the gold eagle. Issued in 1907, the Indian head design was changed in 1908 to include the motto "IN GOD WE TRUST". President Theodore Roosevelt objected to the use of the deity on coins, but was overruled by public opinion. In addition, four distinct varieties exist of the 1907 issue -- without the motto.

The double eagle received wide praise as an artistic product but also had the "no motto" problem. In addition, the first 1907 coins had the date in Roman numerals -- which made it difficult for most people to read.. The high cameo relief made the 1907 coins hard to stack. Four varieties of the 1907 exist. The motto was added in 1908 and subsequent issues. The lettering on the reverse was reduced slightly to accommodate the addition of the motto.

Thus, we can see a majority of U.S. new coin issues have undergone "Freshman Pains" before they become accepted circulating media. Many other changes have occurred to U.S. coins, but not nearly as many as in their first year.

#### References:

Yeoman, R.A., A Guide Book of United States Coins, 22nd edition, 1969.  
Crosby, S.S., United States Cents and Half Cents, 1793, Reprint, 1933.  
Examination of the coins cited in this article by the author.

(See next page for Table)

COIN	YEAR FIRST ISSUED	YEAR DESIGN CHANGED	BASIC REASON for CHANGE	
			TECH NICAL	ARTISTIC
Half Cent	1793	1794		X
Large Cent	1793	1793, 1794		X
Indian Cent (C-N)	1859	1860		X
Indian Cent (Bronze)	1864	1864	X	
Lincoln Cent	1909	1909	X	
Lincoln Cent (Steel)	1943	1944	X	
Two Cent Piece	1864	1864		X
Shield Nickel	1866	1867		X
Liberty Head Nickel	1883	1883	X	
Buffalo Nickel	1913	1913		X
Jefferson Nickel	1938	1939		X
Trime (3¢ silver)	1851	(T) 1854, 1859		X
Half Dime *	1794	1796		X
Half Dime→Seated*	1837	1838, 1840		X
	* 1853	1856	X	
	** 1859	1860	X	X
	* 1873	1874	X	
Liberty Standing 25¢	1916	1917		X
Washington Quarter	1932	1934		X
Bust Half	1836	1838		X
Liberty Standing 50¢	1916	1917		X
Franklin Half	1948	1949	X	
Kennedy Half	1964	1965	X	
Morgan Dollar	1878	1878, 1879	X	X
Peace Dollar	1921	1922	X	
\$3 Gold Piece	1854	1855		X
St. Gaudens \$10	1907	1908	X	X
St. Gaudens \$20	1907	1908	X	X

\*\*\*\*\*

(T) : 1854 3¢ silver change was a technical change. i.e, weight, fineness.

\* - also applies to the current silver coinage (10¢ - \$1.00)

\*\* - applies also to the dime of 1859

Where two dates are indicated, more than one change was made.

★★★★★★★★★

# CLUB NEWS

## AMERICAN BRITISH NUMIS. SOCIETY

The guest speaker at the Dec. 4th meeting was IRWIN BROTMAN speaking on the COINAGE OF INDIA.

## ANCIENT COIN CLUB OF AMERICA

Speaker for Dec. 7th was WALKER CARLTON on MEDIEVAL COINS. President Earl Keefer made arrangements for members to attend the J. Paul Getty Museum on Sat. January 10, 1970

On Jan. 4 SALLY MARX installed the 1970 officers.

EARL KEEFER presented the program for Feb. 1, his subject was THE COINS OF ATHENS.

A meeting was also held Feb. 22, in conjunction with the NASC convention. Program was a joint presentation by EARL KEEFER and JOEL MALTER utilizing American Numis. Society color slides of Greek and Roman Coins.

## AZTECA NUMIS SOCIETY

Installation of 1970 officers took place on December 18.

CHARLES BYERS of Pomona spoke on PAPER CURRENCY OF MEXICO at the Jan 23 meeting.

## BAY CITIES COIN CLUB

Dec. 18 program time was a member get together and trade swap session.

The Annual Installation Banquet took place Jan 17 at the Gold Bull Restaurant. Elizabeth Goods won the Zodiac Medals supplied by Ralph A. Mitchell. HERBERT M. BERGEN, President of ANA was installation officer.

Speaker for Feb. 19 was T. BROWDER on COUNTER-STRUCTURE OF AMERICAN COINAGE USED IN ARABIA.

## CALIF. FOREIGN COIN CLUB

Officers for 1970 (in part) President, James Waldorf; Vice-President, Francis Sweeney; Secretary, Leo Kohl.

At the Jan 9 meeting, Program Chairman Francis Sweeney presented a fine Numismatic program.

RALPH A. MITCHELL was guest speaker on Feb. 13, on DEVELOPING AND STRIKING COIN AND MEDALS THROUGH THE AGES.

## CALIF. WOODEN MONEY ASSOC.

Dec. 13 meeting was election of 1970 officers.

ALVA CHRISTENSEN installed officers on Jan 10, President, I. Vinson; Vice-Pres. Earl O'Callahan; Secretary, Virginia Dennis; Treasurer, Harold Butner.

## COMPTON COIN CLUB

The Annual Installation Banquet was held December 17, 1969.



## **ULVER CITY COIN CLUB**

HAZEL WAITE spoke on Dec. 12th on the subject of 1892 AND 1893 COLUMBIAN EXPOSITION.

RALPH MITCHELL installed 1970 officers on Jan 8. President, Paul Borack; 1st Vice. Eric Warner; 2nd Vice. Paul Thornburg; Secretary, Elizabeth Goodson; Treasurer, Milly Fishel.

## **DOWNEY NUMISMATISTS**

Dec. 3 meeting was the Annual Christmas Party.

BOB ALLEBE spoke at the Jan. 7 meeting on Proof sets, with a display of 1877, 1833 and 1902 sets.

Guest speaker of Feb. 4, was MARY ELLEN NEWELL on THE FUNDAMENTALS OF COIN ERROR COLLECTING with slides.

## **EAST LOS ANGELES COIN CLUB**

The Christmas Party was held December 15.

RALPH A. MITCHELL showed a film at the Feb. 15 meeting, titled THE ULTIMATE ACHIEVEMENT.

## **ECHO PARK COIN CLUB**

Speaker for Jan 26 was IRWIN F. BROTMAN on TEMPLE TOKENS OF INDIA.

The film THE ULTIMATE ACHIEVEMENT was shown by Ralph Mitchell at the Feb. 23 meeting.

## **FONTANA UNITED NUMIS.**

The Club's 6th Annual Potluck

Dinner was held on December 12th.

Jan 9 speaker was RALPH A. MITCHELL showing film THE ULTIMATE ACHIEVEMENT.

The main feature of the Feb. 13 meeting was a Super Auction of 185 lots. This is an annual event.

## **FORTY NINER COIN CLUB**

The following were installed by ERNEST FEATHERSTON on Feb. 11. President, John Paradowski; Vice-Pres. Frank Randall; Secretary, Max Richardson; and Treasurer, Paul Noyes.

## **GARDEN GROVE COIN CLUB**

On Dec. 17, HAROLD WEED talked and showed slides on another of his hobbies titled UNDERWATER PAINTING AND UNDERWATER PICTURES.

ERNEST HOOD spoke on Jan 22 about the famed building likenesses, constructed, around a frame, from coins, and on NATIONAL CELESTIAL SPACE.

## **GENERAL DYNAMICS COIN CLUB**

WILLIAM O. WISSLEAD talked on THE HISTORY AND COINAGE OF THE SEYCHELLES ISLANDS at the Dec. 26 meeting.

The film THE ULTIMATE ACHIEVEMENT was shown by Ralph A. Mitchell.

## **ISRAEL COIN CLUB**

The Annual Installation Dinner

was held Jan 4 at the Golden Bull Restaurant. BEN ABELSON was the Installation Officer.

Jan. 25 program was a film in color, titled MODERN ISRAEL.

## ISRAEL NUMISMATIC SOCIETY

of San Gabriel

The speaker for the meeting of Feb. 15 was ESTHER TALLER on the STATE MEDALS OF ISRAEL and the TRADE COINS OF ISRAEL.

## LA MIRADA COIN CLUB

Dec. 19 meeting was installation of officers. President, Nate Bromberg; Vice-Pres. Nick Perrulli; Treas. Ed Oldham; Secretary, Xenia Kriesel.

Program Chairman NICK PERRULLI presented a NUMISMATIC QUIZ at the Feb. 20 meeting.

## LAWNDALE COIN CLUB

A Christmas Dinner Party and installation of 1970 officers was held Dec. 21. MAURICE GOULD WAS INSTALLING OFFICER.

## LONG BEACH COIN CLUB

SHOW AND TELL was the program at the Dec. 1st meeting.

At the Jan 5 meeting MAURICE M. GOULD spoke on CUT AND COUNTERSTAMPED COINS OF THE WORLD.

Guest speaker at Feb. 2 meeting was HERBERT M. BERGEN on COINS OF THE UNITED STATES.

## LOS ANGELES COIN CLUB

The December 5 meeting was RALPH A. MITCHELL presenting the film, the ULTIMATE ACHIEVEMENT.

Jan 2 meeting was installation of officers. President, William Wisslead; 1st Vice. Ben Abelson; 2nd Vice. Gordon Greene; Rec. Sec. Elizabeth Goodson; Corres. Sec. Eileen Larson; Treasurer, Walter Snyder.

Feb. 6 meeting was a COIN QUIZ with MARLIN LENHERT as the moderator.

## MONTEREY PARK COIN CLUB

A Pot Luck Dinner was held Dec. 19. Officers for 1970 are: President, Olin Carter; Vice-Pres. Paul Schymos; Rec. Sec. Natell Goodin; Corres. Sec. Vera Schymos; Treasurer, Ler Goodin.

WILLIAM O. WISSLEAD spoke on THE SOUND OF THE LIBERTY BELL, at the Jan 23rd meeting.

At the Feb. 27 meeting BILL HOLBERTON spoke on TURKISH SILVER AND GOLD COINS.

## No. AMERICAN AVIATION STAMP & COIN CLUB

GORDON Z. GREENE was featured speaker for the Dec. meeting, with his talk titled MORMON HERITAGE.

At the Jan 5 meeting, RALPH MITCHELL installed 1970 officers. President, Frank Faran; Vice-President, Del Poizner; Secretary, Virginia Dennis and Treasurer, Bob King.

## **NO. HOLLYWOOD COIN CLUB**

Installation Dinner was held on Jan 10. Officers are: President, Sally Marx; Vice-Pres. Sally Casalaina; Treasurer, Speedy Allfee; Corr. Sec. Bob Killian; Rec. Sec. Ray Goodman; Board of Governors, Maurice Gellman, Bob Fournier, Clay Read, Bernard Flacks and Albert Jacobs.

## **NORTHROP COIN CLUB**

The Dec. 15 meeting was a Christmas dinner. Club officers for 1970 are: President, Richard Pillar; Vice-Pres. Don Marousek; Secretary, Jackie Wansley; Treasurer, Dave Trimble, Sgt-At-Arms, Bob Castens.

## **ORANGE COUNTY COIN CLUB**

Dec. 29th meeting was Annual Display Night, with prizes given. 1970 Officers are: President, Lou Beretich; Vice-Pres. Paul Beaumont; Secretary, William Wisslead; Treas. John Sheehan.

The featured speaker for Jan. 28 was CHARLES G. COLVER on UNITED STATES CENTS--1793 TO DATE.

RALPH A. MITCHELL presented the film THE ULTIMATE ACHIEVEMENT at the Feb. 25 meeting.

## **OXNARD COIN CLUB**

Dec 9 program was election of 1970 officers, and a gift exchange under a Yuletide tree.

BINGO was the featured program for Jan 21. There was also

two auctions, a regular for adults, and a junior which was conducted by them.

## **PENNIES TO DOLLARS COIN CLUB**

Dec. 4 was the annual Christmas meeting. Exhibits were displayed prizes going to Bill Sadler, Cathy Piper, and Junior member M.P. Paul Knepper.

January meeting was a slide show of Three Cent and Twenty Cent pieces.

## **PICO RIVERA COIN CLUB**

The meeting of Jan 13 was the Annual Pot Luck Dinner.

A film titled IN THE BEGINNING, was showed at the February 10th meeting.

## **POMONA VALLEY COIN CLUB**

Installation of 1970 officers by William O. Wisslead was the Dec. 6 meeting.

GORDON Z. GREENE spoke at the Jan 3 meeting on MY MOR-MON HERITAGE.

On Feb. 7, CLIFF KREIZEL presented a SHOW AND TELL program.

## **REDLANDS COIN CLUB**

The December meeting was the film THE ULTIMATE ACHIEVEMENT shown by RALPH MITCHELL.

The speaker for the Jan 13th meeting was SGT. DAVE BUSHNELL of the Redlands Police Department.

The program at the meeting of



Feb. 10th was announced at the meeting.

## **ROCKATOMICS COIN CLUB**

Jan 16 program was a written quiz, one for old-timers and one for beginners and juniors. A prize was given for the winner of each division.

Program time of Feb. 23 was set aside for a TRADE AND SELL session.

## **SAN BERNARDINO COUNTY COIN CLUB**

Program time at the Dec., 11 meeting was set aside for the Special Display Night with prizes given.

HERBERT M. BERGEN spoke at the Jan. 8 meeting on THE A.N.A. --ITS PURPOSE AND ITS FUTURE.

An A.N.A. Slide Program titled CONFEDERATE CURRENCY was shown at the Feb. 12 meeting.

## **SAN FERNANDO VALLEY COIN CLUB**

The following officers were installed at the Dec. 17 meeting. President, Peggy Borgolte; 1st Vice Pres. Ruth Johnson; 2nd Vice-Pres. Betty Case; Corres. Sec. Eloise Nichols; Rec. Sec. Cora Vick; Treas. R.H. Shewalter; Assist. Treasurer, Paul Lieberman.

The February meeting was cancelled and all members met at the N.A.S.C. Convention at the Los Angeles Hilton Hotel.

## **SAN GABRIEL VALLEY COIN CLUB**

DAN HARLEY was the featured

speaker for Jan 21. His subject was EMPEROR NORTON OF CALIF.

The Franklin Mint's 16MM color film the ULTIMATE ACHIEVEMENT was shown Feb. 18 meeting.

## **SANTA ANA COIN CLUB**

The December 15 meeting was one of Christmat cheer.

ERNEST HOOD was speaker for Jan 19, speaking about his COIN CONSTRUCTIONS.

Feb. 16 meeting program was 2 short films on sporting events.

## **SANTA BARBARA COIN CLUB**

The Club's Annual Dinner Party was held on December 15.

Feb. 16 meeting was election of officers for 1970. And Mr. DAVIS BASSETT spoke on UPS AND DOWNS IN THE COIN BUSINESS.

## **SOUTHEASTERN SIERRA COIN CLUB**

December 18 meeting was Christmas Party. 1970 officers are President, Chet Golik; Vice-President Ed Ephrom, Jr.; Corres. Sec. Betty Kelso; Rec. Sec. Florence Guthrie; Treasurer, Al Winter.

Jan 22 meeting was highlighted by a display by CHET GOLIK and 'talk' by MARVE TETRICK.

## **SOUTHERN CALIFORNIA ANCIENT NUMIS. SOCIETY**

HAROLD DONALD spoke on ROMAN REVERSE TYPES at Dec. 13th meeting.

The January meeting was held

on the 25th with an Installation Dinner. CHARLES M. JOHNSON installing the following "rulers" for 1970. Augustus-Dr. V.G. Rich; Caesar-Vic Kozick; Quaster-Verna Alexander; and Scriba-Leonora Donald.

## SO. HUB COIN CLUB

At the Jan 11 meeting, PEGGY BORGOLTE installed 1970 officers. President, C.A. Dunbar; 1st Vice. Mary Capozzi; 2nd Vice. Bill Eades; Sec. Joy Parris; Treas. W. Dennis.

Jan. 8 meeting was a QUESTION AND ANSWER type program.

## TORRANCE COIN CLUB

Program for Dec. 16 meeting was titled CLUB PARTICIPATION NIGHT.

On Jan 20,, GORDON GREENE installed 1970 officers. President, Ralph Bienert; Vice-Pres. Frank Martin; Sec. Enis Barberis; Treas. Virginia Dennis.

Feb. 17 program was the film THE ULTIMATE ACHIEVEMENT.

## TUSTIN COIN CLUB

Guest speaker at the December 10 meeting was LEE MARTIN.

Election of officers took place at the January 14th meeting.

The Annual Installation Banquet was held Feb. 11. RALPH A. MITCHELL was installing officer. President, William O. Wisslead, Vice-Pres. Ron Evans; Sec. Nancy Berri-man; Treasurer, Dale Dollard.

## UPLAND COIN CLUB

Dec. 20 meeting was a special Christmas one.

Reports on important numismatic happenings of 1969 were given at the January 17 meeting.

At the Feb. 21 meeting each member was asked to bring a favorite coin and speak on it.

## VERDUGO HILLS COIN CLUB

MAURICE GOULD was installation officer at a Buffet Dinner Christmas Party on Dec. 16. Officers installed were: President, Marietta Wixson; Vice-Pres. Earl Fritcher; Sec. Bob Thompson; Treas. Lloyd Davidson; Ass. Treas. Ray Reinoehl.

## WEST VALLEY COIN CLUB

At the Dec. 28 meeting MARY ELLEN NEWELL spoke on THE FUNDAMENTALS OF MINT ERROR COLLECTING..

1970 officers are: President, Betty Case; 1st Vice. Rodney Coon; 2nd Vice. Harry Shirk; Corres. Sec. Leonora Donald; Recording Sec. Viola Johnson; Treas. Ruth Vickrey.

The feature for the Feb. 22 program was SHOW AND TELL.

## WHITTIER COIN CLUB

The Christmas spirit was carried at the December 12 meeting.

Installation of 1970 officers was conducted by CHARLES G. COLVER at the Jan 9 meeting.

THE ULTIMATE ACHIEVEMENT film was shown Feb. 13th.

## MEMBER CLUBS

- AMERICAN BRITISH NUMISMATIC SOCIETY** Motell's Mortuary, Mission Rm., 3rd & Alamitos Sts, Long Beach, Calif. 1st Thursday, 7.30 p.m.
- ANAHEIM COIN CLUB** California Federal Saving & Loan, 600 N. Euclid Street, Anaheim, Calif. 2nd. Thursday, 7.30 p.m.  
Mailing Address: P.O. Box 3344, Anaheim, Calif. 90803
- ANCIENT COIN CLUB OF AMERICA** (Los Angeles Chapter) State Mutual Savings & Loan, 15th & Wilshire, Santa Monica, Calif. 1st Sunday, 2.00 p.m..
- AZTECA NUMISMATIC SOCIETY** California Federal Savings & Loan, Pico & Overland, Los Angeles, Calif. 4th Friday, 8.00 p.m.
- BAKERSFIELD COIN CLUB** 1620 Truxton Police Dept. Base, Bakersfield, Calif. 1st & 3rd Tuesday, 8.00 p.m.
- BAY CITIES COIN CLUB** Westdale Savings & Loan, 2920 South Sepulveda Blvd. W. Los Angeles, Calif. 3rd Thursday, 8.00 p.m.
- CALIFORNIA FOREIGN COIN CLUB** Community Bldg, 647 San Vincent, West Hollywood, Calif. 2nd Friday, 7.00 p.m.
- CALIFORNIA EXONUMIST SOCIETY** Meets quarterly, various places. c/o Sal Marx, Corr. Secy., P.O. Box 227, Canoga Park, Calif. 91305
- CALIFORNIA STATE NUMISMATIC ASSOCIATION** Secretary, Charles Colver, 611 N. Banna Ave. Covina, Calif. Meets twice a year at convention.
- CALTECH-J.P.L. NUMISMATIC SOCIETY** Caltech Campus, Room 168, Church & Wilcox Cmn. Wilson & San Pasqual, Pasadena, Calif. 3rd Wednesday, 7.30 p.m.
- CENTRAL COAST COIN CLUB** 2880 Broad St. San Luis Obispo, Calif. 8.00 p.m.  
Mailing Address: P.O. Box 1048, San Luis Obispo, Calif. 93401
- COMPTON COIN CLUB** Equitable Saving & Loan, 16804 Bellflower, Bellflower, Calif. 3rd Wednesday, 7.45 p.m.
- CONEJO VALLEY COIN CLUB** Acacia School Auditorium, 55 West Norman Ave. Thousand Oaks, Calif. 2nd Thursday, 7.30 p.m.
- CON. OF INTERNATIONAL NUMISMATICS (C.O.I.N.)** Los Angeles Hilton Hotel, Los Angeles, Calif. Meets Annually in Convention in June
- COVINA COIN CLUB** Recreation Hall, 340 Valencia, Covina, California 3rd Wednesday, 8.00 p.m.
- CROWN CITY COIN CLUB** Security 1st National Bank, 204 E. 6th St., Covina. 2nd & 4th Wednesday, 7.30 p.m.
- CULVER CITY COIN CLUB** Veterans Memorial Bldg, Culver Blvd. & Oveland Ave. Culver City, Calif. 1st Thursday, 8.00 p.m.
- DESERT COIN PROSPECTORS** Irwin Elementary School, Mojave St. Victorville 1st Tuesday, 8.00 p.m..
- DOUGLAS SANTA MONICA NUMISMATIC SOCIETY** Douglas Globemaster Grange, 2905 Ocean Park Blvd, Santa Monica, Calif. 2nd Monday, 7.30 p.m.
- DOWNEY NUMISMATISTS** Downey Women's Club, 9813 S. Paramount, Downey, Calif. 1st Wednesday, 7.30 p.m.
- EAST LOS ANGELES COIN CLUB** 932 So. Gerhart Avenue, Los Angeles, California 3rd Monday, 8.00 p.m..
- ECHO PARK COIN CLUB** Echo Pk Methodist Church, 1226 N. Alvarado Street, Los Angeles, Calif. 4th Monday, 7.30 p.m.
- EL MONTE COIN CLUB** El Monte Civic Center, 3130 N. Tyler, El Monte, California 4th Monday, 7.00 p.m.



**ERROR CLUB OF HOLLYWOOD** 1505 N. Edgemant St, Hollywaad,,Calafarnia  
 Last Friday each month, 7.45 p.m. (6th Flaar)

**FONTANA UNITED NUMISMATISTS** Eagles Hall, Alder & Arraw, Fantana, Calif.  
 2nd Friday, 7.30 p.m.

**FORTY-NINER COIN CLUB** Girl's Club Hause, South Gate Park, Tweedy and  
 Southern, South Gate, Calif. 2nd Wednesday, 7.45 p.m..

**GARDEN GROVE COIN CLUB** Orange Hall, Century & Taft, Garden Grave,, Calif.  
 4th Thursday, 7.30 p.m.

**GENERAL DYNAMICS COIN CLUB** Plant Recreation Club Hause, 5th at Bellevue,  
 Pomona, Calif. 4th Friday, 7.30 p.m.

**GLEN CITY COIN CLUB** Blanchard Community Library, North 8th Street,  
 Santa Paula, Calif. 1st. Monday, 7.30 p.m.

**GLENDALE COIN CLUB** Glendale Federal Savings & Loan, 401 N. Brand, Glendale  
 2nd Friday, 7.30 p.m.

**HAPEA COIN CLUB** 1216 E. Imperial Highway, El Segunda, California  
 3rd Monday, 7.30 p.m.

**ISRAEL COIN CLUB** State Mutual Saving & Loan Bldg, 1505 Wilshire Bauvelard,  
 Santa Manica, Calif. Last Sunday each manth, 2.00 p.m.

**KAISER COIN CLUB** Club Hause No.1, Kaiser Steel Plant, Fontana, Calif.  
 4th Tuesday , 7.30 p.m..

**LAKEWOOD COIN CLUB** Del Valley Recreation Center, 4658 Woodruff Avenue,  
 Long Beach, Calif. 4th Tuesday, 7.30 p.m.

**LA MIRADA COIN CLUB**, Charlotte Anthony School, Barbata at Alondro, La Mirada  
 3rd Friday, 8.00 pl.m. Mailing Address P.O. Bax 674, La Mirada, Ca. 90638

**LAWNDALE COIN CLUB** Hawthorne Memorial Center, 3901 W.El Segunda Blvd.  
 Hawthorne, Calif. 3rd Sunday, 2.00 p.m.

**L.E.R.C. NUMISMATIC SOCIETY** Lockheed Recreation Center, 2814 Empire,  
 Burbank, Calif. 1st & 3rd Wednesday, 7.30 p.m.

**LONG BEACH COIN CLUB** Mattell's Martuary, 3rd & Alamitas, Long Beach, Ca.  
 1st Monday, 7.30 p.m.

**LOS ANGELES COIN CLUB** Olympian Motar Hotel, Chari ot Room, 1903 W. Olympic  
 Los Angeles, Calif. 1st Friday, 8.00 p.m.

**MAR VISTA COIN CLUB** Mount Olive Lutheran Church, 14th & Ocean Park,  
 Santa Monica, Calif. 2nd Tuesday, 8.00 p.m.

**MONTEREY PARK COIN CLUB** Service Clubhause, 440 South McPherrin Ave.  
 Monterey Park, Calif. 4th Friday, 8.00 p.m.

**NORTHROP COIN CLUB** 12626 Chadran Avenue, Hawthorne, California  
 2nd & 4th Monday, 7.30 p.m.

**N. AMERICAN AVIATION-ROCKWELL CORP. STAMP & COIN CLUB.** Recreation  
 Hall, 5353 W. Imperial, Los Angeles, Calif. 1st Monday, 7.00 p.m.

**N. AMERICAN ROCKWELL NUMISMATIC SOCIETY** 16133 Woodruff, Bellflower, Ca.  
 3rd Tuesday, 8.00 p.m.

**NORTHERN CALIFORNIA NUMISMATIC ASSOC.** P.O. Bax 5075, San Jase, Calif.  
 Meets annually in Convention

**NORTH HIGH SCHOOL STAMP & COIN CLUB** 182nd St. & Yukon, Tarrance, Calif.  
 1st & 3rd Thursday, 7.00 p m lto 9,00 p.m.

- NORTH HOLLYWOOD COIN CLUB** Glendale Federal Savings & Loan, Ventura  
Laurel Canyon, Studio City, Calif. 2nd Tuesday, 7.30 p.m.
- NORTH VALLEY COIN CLUB** 1309 Bordon Street, Sylmar, California  
2nd Thursday, 7.30 p.m.
- NORWALK CALIFORNIA COIN CLUB** Hoxie Ave. School, 12324 Hoxie, Norwalk  
1st Friday, 8.00 p.m.
- ORANGE COAST COIN CLUB** Mariners Library Bldg, 2005 Dover Drive,  
Newport Beach, Calif. 2nd Monday, 7.30 p.m.
- ORANGE COUNTY COIN CLUB** Fullerton Savings & Loan Bldg, 200 W. Common  
wealth, Fullerton, Calif. 4th Wednesday, 8.00 p.m.
- ORANGE COUNTY NUMISMATIC ERROR CLUB** Santa Ana Public Library, 8th  
and Ross Sts, Santa Ana, Calif. 2nd Tuesday, 7.00 p.m.
- OXNARD COIN CLUB** Oxnard Community Center, Ventura Room, 800 Hobson Way  
Oxnard, Ca. 3rd. Wednesday; 7.30 p.m. (P.O. Box 855 Oxnard, Ca.)
- PENNIES TO DOLLARS COIN CLUB** (Ralph's Market Employees Association)  
3410 W. 3rd St. Los Angeles, Calif. 1st Thursday, 7.30 p.m.
- PICO RIVERA COIN CLUB** N.Ranchito School, 8837 Olympic, Pico Rivera, Ca  
2nd Tuesday, 8.00 p.m.
- PILLARS LIMITED COIN CLUB** 12240 Archwood Dr., No. Hollywood, Calif.  
Valley Plaza Recreation Ctr. 3rd Wednesday, 8.00 p.m.
- POMONA VALLEY COIN CLUB** 172 West Monterey, Pomona, California  
1st Saturday, 8.00 p.m.
- REDLANDS COIN CLUB** Provident Bank, 125 E. Citrus Ave, Redlands, Calif.  
2nd Tuesday, 7.30 p.m.
- ROCKATOMIC COIN CLUB** Rocketdyne, 8500 Fallbrook, Canoga Park, Cali  
4th Monday,, 7.30 p.m.
- SAN BERNARDINO COUNTY COIN CLUB** Recreation Center, 11th & E. Sts,  
San Bernardino, Calif. 2nd Thursday, 7.30 p.m.
- SAN FERNANDO VALLEY COIN CLUB** 12240 Archwood Dr, No. Hollywood, C  
Valley Plaza Recreation Ctr. 3rd Thursday, 8.00 p.m.
- SAN GABRIEL VALLEY COIN CLUB** Huntington-Sheriton Hotel, 1401 S.Oak Kne  
Pasadena, Calif. 3rd Wednesday, 8.00 p.m.
- SANTA ANA COIN CLUB** Recreation Clubhouse, 1104 W. 8th St, Santa Ana, Ca  
3rd Monday, 7.30 p.m.
- SANTA BARBARA COIN CLUB** Recreation Center, Carillo & Anacapa Strs,  
Santa Barbara, Calif. 3rd Monday, 8.00 p.m.
- SANTA MARIA COIN CLUB** Veterans Memorial Bldg, Pine & N.Price, Santa Mar  
3rd Tuesday, 8.00 p.m.
- SIMI VALLEY COIN CLUB** Larwin Community Center, Simi, California  
3rd Sunday, 7.30 p.m.
- SOCIETY FOR INTERNATIONAL NUMISMATICS** California Savings & Loan, Pico  
Overland, West Los Angeles, Calif. 4th Tuesday, 7.30 p.m.
- SOCIETY FOR INTERNATIONAL NUMISMATICS** San Gabriel Valley Chapter  
Wilshire Savings & Loan, Colorado & Myrtle, Monrovia, Calif.  
3rd Tuesday, 7.30 p.m.
- SOUTH EAST SIERRA COIN CLUB** 362 North Main Street, Bishop, California  
4th Thursday, 7.30 p.m.

**SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY** For meeting  
information write to: P.O. Box 221, Tarzana, Calif.

**SOUTHERN HUB COIN CLUB** 4441 W. Lennox Blvd, Inglewood, Calif.  
2nd Sunday, 2.00 p.m.

**SUN CITY (CALIF) COIN CLUB** Security Bank Community Room, Sun City  
2nd Monday, 7.30 p.m.

**TORRANCE COIN CLUB** 3855 242nd Street, Torrance, California  
3rd Tuesday, 8.00 p.m.

**TUSTIN COIN CLUB** Tustin Youth Center, 600 W. 6th Street, Tustin, Calif.  
2nd Wednesday, 7.30 p.m. (P.O. Box 11, Tustin 92680)

**UPLAND COIN CLUB** Recreation Bldg., Upland Memorial Pk, E. Foothill Blvd.  
Upland, Calif. 3rd Saturday, 8.00 p.m.

**VALLEY COIN CLUB** Men's Club, Los Alamos, Calif. 2nd Tuesday, 8.00 p.m.

**VANDENBERG NUMISMATIC SOCIETY** Missile View Community Center,  
Vandenberg, Calif. 1st & 3rd Thursday, 7.30 p.m.

**VENTURA COUNTY COIN CLUB** Ventura County Library, Elizabeth Topping Rm,  
Ventura, Calif. 2nd Monday, 8.00 p.m.

**VERDUGO HILLS COIN CLUB** Masonic Temple, 7216 Valmont, Tujunga, Calif.  
3rd Tuesday, 7.30 p.m.

**WEST VALLEY COIN CLUB** Reseda Women's Club, 7901 Lindley Ave, Reseda.  
4th Sunday, 2.00 p.m.

**WHITTIER COIN CLUB** Parnell Park, Scott Ave & Lambert, Whittier, Calif.  
2nd Friday, 8.00 p.m.

**LAGUNA HILLS COIN CLUB** Corner El Tora & Valencia, Laguna Hills, Calif.  
1st. Monday, 7.30 p.m.



## CALENDAR OF COMING EVENTS

### CALIFORNIA STATE NUMISMATIC ASSOCIATION

Forty-Sixth Semi-Annual Convention

April 24, 25, 26, 1970

Senator Hotel, Sacramento, Calif.

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### CONVENTION OF INTERNATIONAL NUMISMATICS

June 19, 20, 21, 1970

Los Angeles-Hilton Hotel, Los Angeles, Calif.

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### SIXTEENTH ANNUAL CONVENTION NUMISMATIC ASSOCIATION of SOUTHERN CALIFORNIA

February 18, 19, 20, 21, 1971

Los Angeles-Hilton Hotel, Los Angeles, Calif.

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